

Statement of Purpose/Artist Statement

Every person's life is a journey, an exploratory path which one takes for affecting change or continual self-growth. Wherever you have been in your journey, you've already realized that life offers a variety of paths. Each fork and crossroad requires decisions. Each choice, thought and action is indelibly inscribed in who you are and part of the story of your life's journey.

I used to believe that the inner workings of our creation, existence and universe were too complex to grasp. I now realize that the complexity is simpler than we realize. It's just that most people don't take time to be conscious of their own inward stillness. I envision that part of my journey, through my art, is to guide others to discover their inner awareness and to find stillness within them selves.

The focus of my past artwork has always been about the magnificence and beauty of nature and finding inspiration from nature's extraordinary colors & light. As my art has progressed, I have been more intrigued with the moods of nature's ever-changing seasons, weather and time of day. I offend contemplate how nature relates to our own cycles of existence.

My earlier artwork, utilizes Photoshop to provoke ideas in order to emulate my feelings and mood of nature's many cycles. I particularly enjoy layering images translucently in order to create something contemporary and abstract. As I continue to advance artistically, I am beginning to incorporate text and depth of personal insight. Most recently, have been intrigued in communicating through words by integrating questions and open-ended statements, to invite the observer to open their minds to encourage self-awareness. I plan to continue my development by creating atmospheric qualities that provoke emotion and a sense of extraordinary moments, while at the same time expressing my inner truth to guide viewers to become more cognizant of themselves within their own inner truth.

Of all of the mediums I enjoy oil painting the most for its translucencies, colors, and textures. I am intrigued with the vast ability to manipulate spontaneously and extensively in order to produce an infinite variety of intuitive layering, mark marking and effects. My artwork is unique, using techniques of realism as my basis, impressionistic mark making to add textural qualities, new age insight to integrate meaningful ideas and using a sense of serenity to depict stillness within the imagery.

It is my deepest desire to live in the Caribbean and be inspired by the multitude of influential color, radiant light, and awe-inspiring moments while becoming a full-time artist using meaningful artwork to make an impact, one journey at a time.

It is within the stillness that you will find your most inner truth. Searching for the truth lacks spiritual perception. Instead, open yourself up to see what is already there in front of you.